

HARMONIA

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| 1. | MICHAEL LONSDALE – THIEVING MINUTES (1994) <i>Ian Shanahan – soprano recorder</i> | 2'.33" |
| 2. | IAN SHANAHAN – LINES OF LIGHT: SEVEN IMPROVISATIONS ON ΑΙΘΕΡΟΣ ΜΕΛΟΣ (1991/1993) <i>Ian Shanahan – amplified recorders (prepared alto → soprano → tenor recorders) / Roger Dean – Yamaha DX7 keyboard synthesizers / Daryl Pratt – metallic percussion instruments</i> | 11'.00" |
| 3. | ERIC GROSS – “IAN’S SHENANIGAN” No.1 OP.142 (1985) <i>Ian Shanahan – alto recorder</i> | 3'.16" |
| 4. | IAN SHANAHAN – LINGUA SILENS FLORUM (1991), A GARLAND... <i>Ian Shanahan – prepared alto recorder</i> | 1'.00" |
| 5. | JANE STANLEY – SPINDRIFT / INTERIORS (2003) <i>Ian Shanahan – recorders (alto → tenor → soprano → bass recorders) / Michael Hooper – mandolin and mandola / Zubin Kanga – piano</i> | 7'.03" |
| 6. | ROBERT ALLWORTH – A MEDITATION OF SAINT CLARE (1990) <i>Ian Shanahan – tenor recorder</i> | 2'.40" |
| 7. | COLIN BRIGHT – LET THE STORM BREAK LOOSE! (2003) <i>Ian Shanahan – sopranino, soprano, alto, tenor, and bass recorders</i> | 8'.55" |
| 8. | IAN SHANAHAN – HARMONIA {IN PP} (2001) <i>Ian Shanahan – tenor recorder / Andrew Robbie – piano</i> | 5'.48" |
| 9. | ROBERT ALLWORTH – TWO BAGATELLES (1991) <i>Ian Shanahan – soprano recorder / Paul Hooper and Adrian Hooper – mandolins</i> | 1'.55" |
| 10. | BRUCE CALE – CULLENBENBONG (1989) <i>Ian Shanahan – bass recorder and 7 Japanese temple bells (rin)</i> | 14'.00" |
| 11. | IAN SHANAHAN – CATHY’S SONG (1988), AN ENCORE PIECE... <i>Ian Shanahan – sopranino recorder</i> | 0'.53" |
| 12. | ROBERT ALLWORTH – HOW MANY SUNSETS WILL I SEE? (1987) <i>Ian Shanahan – alto recorder / Paul Hooper – mandolin</i> | 8'.00" |
| 13. | IAN SHANAHAN – ZODIAC: CRYSTAL ORBIT IMPROVISATIONS (1996), A MANDALIKON... <i>Ian Shanahan – amplified soprano recorder / Sandy Evans – Yamaha WX11 MIDI wind instrument, controlling a Yamaha DX7 Series I keyboard synthesizer / Roger Dean – Yamaha DX7 Series II keyboard synthesizer, and MAX software</i> | 8'.50" |
| 14. | MICHAEL LONSDALE – ‘ALL GONE THUS...’ [AN ENCORE FOR IAN] (1995) <i>Ian Shanahan – prepared alto recorder</i> | 0'.51" |

TOTAL DURATION 78'.18"

Compact Disc produced by Dr Ian Shanahan, 1 December 2004.
Executive Producer, SIDEREAL Records – Dr Ian Shanahan.
Ph. (02) 9871 4282.

With thanks to Robert Allworth OAM, who showed the way.

~ In Memory of Peter Platt ~

[FOR SPINE & OPPOSITE SIDE]

SIDEREAL Records

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SRCD01